



ALL-EUROPEAN CHURCH MUSIC COMMITTEE

Under the auspices of the Synodal Liturgical Music Commission of the Russian Orthodox Church Outside of Russia

With the blessing of Metropolitan Mark of Berlin and Germany and Bishop Irenei of London and Western Europe

Online
27 - 29
January
2022

PROGRAMME

of the Third Pan-European Orthodox
Liturgical Music Conference

LITURGICAL CULTURE AND CHURCH STYLE

Thursday
27 January

- 15:00 Short moleben, welcome speech (fr. Andrei Papkov)
- 15:30 Lecture #1 «**Attempts to restore order in the performing practice of church choirs at the beginning of the 20th century**» (Dr. S. Zvereva)
- 16:30 Lecture #2 «**The question of churchliness through the prism of the works of deacon Sergiy Trubachev**» (fr. Michael Asmus)
- 17:30 Break
- 18:00 Lecture #3 «**Choir conductor's work and objectives**» (fr. Alexandre Kedrov)
- 19:00 Break
- 20:00 – 21:30 Roundtable #1 «**Choosing music in accordance with the liturgical moment: meaningful interpretation of music and text**» (moderators: M. Malinine, fr. Alexandre Kedrov)

Friday
28 January

- 14:00 Lecture #4 «**I.A. Gardner, N.N. Kedrov-jr., F.I. Rudikov. Three views on church singing**» (fr. Ioann Drobot)
- 15:00 Lecture #5 «**How shall we sing the Lord's song in a strange land? The mission of Orthodox worship in Britain**» (fr. Stephen Platt)
- 16:00 Break
- 17:00 Lecture #6 «**Church services in Peter the Great's time: Between prayer and literature**» (Dr. A. Pletneva)

- 18:00 Lecture #7 «**Spiritual aspects of choir conductor's service**» (V. Krassovsky)
19:00 Break
20:00 – 21:30 Roundtable #2 «**Liturgical culture in the 21st century. Problems and prospects of development**» (moderators: V. Krassovsky, I. du Quenoy)

Saturday 29 January |

- 9:00 Lecture #8 «**Synodal editions of the Obyhod of church music singing of various chants and their use in modern singing practice of the Moscow region**» (Dr. N. Potemkina)
10:00 Lecture #9 «**Systematising the history of Russian liturgical creativity: 20th century**» (Dr. A. Kravetsky)
11:00 Break
11:30 Lecture #10 «**Styles of liturgical reading of the Holy Gospel**» (Dr. A. Andreev)
12:30 Break
13:30 Summing up the results of the conference, discussions, questions, feedback from participants (moderators: I. du Quenoy, V. Kashlyaev, A. Puzakov)
15:00 Conclusion of the Conference



Speakers:

Fr. Andrei Papkov

Chairman of the Synodal Liturgical Music Commission of the Russian Orthodox Church Outside of Russia, founder and director of the Synodal School of Liturgical Music. Senior priest at the Holy Virgin Protection Cathedral in Chicago (USA). During his years as a deacon and later protodeacon, recorded numerous CDs; collaborated with some of the best Orthodox choirs in the world. Before that, directed the choir of the Holy Epiphany parish in Roslindale (MA, USA), was the director of the Seminary Choir at Holy Trinity monastery (Jordanville, USA), where he also taught liturgical singing.

Fr. Stephen Platt

Rector of the Parish of St Nicholas the Wonderworker in Oxford (Diocese of Sourozh, Moscow Patriarchate). Dean of the Central England District, Secretary for Inter-Christian Affairs and Head of the Department of Youth Work (in the Diocese of Sourozh). Also the General Secretary of the Fellowship of St Alban and St Sergius.

Fr. Michael Asmus

Graduated from Moscow State University with a degree in classical philology, teaching of ancient Greek and Latin languages and antique literature. From 1990 to 2000 conducted a male choir. From 2002 to 2009 served as a deacon of St. Nicholas church in Kuznetsy (Moscow), from 2009 to the present - priest of the Church of the Intercession of the Most Holy Theotokos in Krasnoe Selo (Moscow). From 2013 to present, Director of the Children's Department of the Moscow Synodal Choir. Since 2020, the head of the Church Singing Olympiad for children and youth. Author of a number of scientific articles and translations. Editor-compiler of the Complete collection of liturgical hymns of deac. Sergii Trubachev.

Fr. Ioann Drobot

Protodeacon of the St. Alexander Nevsky Cathedral in Paris (France). Author of articles on Russian church chants in Russian, French and English. Vice chairman of the Society of Adherents for Church Singing.

Fr. Alexandre Kedrov

Graduated from St. Sergius Orthodox Theological Institute (Paris, France). In 1991 he was ordained a deacon and appointed as a psalmist at the Cathedral of St. Alexander Nevsky. In 2007 he became the

chief choir director of the cathedral. Founder of the male vocal ensemble. In his many years working and giving concerts with the mixed choir of the cathedral, he preserves the musical spirit of the Kedrovs with the addition of the choir-singing practice of the Parisian tradition; he also works on the publication of all the works of the Kedrovs.

Dr. Aleksandr A. Andreev

Ph.D. in Theology. Lecturer at the St. Petersburg Theological Academy (Church Slavonic language, Greek paleography, History of Worship in the Russian Church), as well as at Holy Trinity Seminary in Jordanville (New York), and at the Synodal School of Liturgical Music (ROCOR) (Typicon). Author of a number of scholarly papers on the history of worship in the Russian Church.

Vladimir V. Krassovsky

Has led the Pontifical Choir of the Holy Virgin Russian Orthodox Cathedral (San Francisco, CA) since 1979. Studied music at San Francisco State University and trained in the art of conducting with renowned choir master and composer Mikhail Konstantinov. From 1970 to 1979 he was conductor of the Saints Cyril and Methodius Youth Choir in San Francisco. He is a member of the Synodal Liturgical Music Commission (ROCOR) and has regularly lectured on Orthodox liturgical music at conferences and workshops throughout the United States and Canada. Member of the Board of Directors of the Synodal School of Liturgical Music.

Alexey A. Puzakov

At the age of 18, he was accepted as a reader and altar boy, and at 19 he became the second choir master after N.V. Matveyev, managing the left choir in the Joy of All Who Sorrow church in Moscow. In 1994 he founded and headed the Church-State Choir of the Tretyakov Gallery. Since 2009 he has been the chief conductor and artistic director of the Moscow Synodal Choir. In 2017, he was appointed as a Deputy Chairman of the Church and Public Council under the Patriarch of Moscow and All Russia for the development of Russian church singing. Honoured Artist of Russia.

Dr. Aleksandr G. Kravetsky

Leading researcher at the Institute of the Russian Language named after V.V. Vinogradov of the Russian Academy of Sciences. Dr. Kravetsky's research interests are as follows: Church Slavonic, History of the Russian language on the threshold of the New Age, History of the Russian literary language, History of the Russian Church. Together with Dr. A.A. Pletneva he is an editor of the *"The Big Dictionary of Church Slavonic Language of the New Time"*.

Valery V. Kashlyaev

Member of All-European Church Music Committee, Choir Master at the church of St. Pantaleon (Cologne, Germany), choir director of various vocal collectives, one of the organisers of Liturgical Music Conferences in German diocese. A graduate of the Moscow Conservatory in choir conducting and choral disciplines.

Matfei K. Malinin

Member of All-European Church Music Committee, teacher of solfege at the Popular Conservatory of Music, Dance and Theater (CPMDT) (Geneva, Switzerland), artistic director of vocal ensemble "Malinine", choir director of various collectives in France and Switzerland, member of professional French and Swiss ensembles.

Dr. Svetlana G. Zvereva

PhD in Art History, author and editor of scholarly publications, participant and consultant in a number of Russian and international projects related to the research, editing, popularisation, and performance of Russian sacred music, as well as the preservation of Russia's cultural heritage. Senior Research Fellow at State Institute for the Study of the Arts (Moscow), Lecturer at the Royal Conservatoire of Scotland (Glasgow, Great Britain).

Dr. Irina A. du Quenoy

Ph.D. in Political Sciences. Member of All-European Church Music Committee, member of the Synodal Liturgical Music Commission (ROCOR). Associate Director and instructor at the Synodal School of Liturgical Music (ROCOR).

Dr. Aleksandra A. Pletneva

Leading researcher at the Institute of the Russian Language named after V.V. Vinogradov of the Russian Academy of Sciences. Dr. Pletneva's research interests are as follows: Church Slavonic, Lexicology, History of the Russian language on the threshold of the New Age, Folk writing, Popular literature, Old Church Slavonic, History of the Russian literary language. Together with Dr. A.G. Kravetsky she is an editor of the *"The Big Dictionary of Church Slavonic Language of the New Time"*.

Dr. Nora A. Potemkina

PhD in Art History, leading specialist of the Memorial Museum-Apartment of E.F. Gnesina. Choir conductor of the Church of the Three Saints in Kulishki (Moscow). Author of a number of articles on the history of church singing, participated in the preparation of the series "Russian sacred music in documents and materials" (authors M.P. Rakhmanova, S.G. Zvereva, A.V. Lebedeva-Emelina, etc.), regularly speaks at thematic conferences on the study of Orthodox church singing.